



HELLENIC LINK-MIDWEST
A SCIENTIFIC AND CULTURAL LINK WITH GREECE
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Classical Studies Today: in Academia and in the World

On Sunday, February 19, 2023, at 3:00 pm Central Standard Time, Hellenic Link-Midwest will present *Angelos Chaniotis*, Professor of Ancient History and Classics at the Institute for Advanced Study at Princeton NJ, in a lecture titled “*Classical Studies Today: in Academia and in the World.*” The event will take place at the Four Points by Sheraton Hotel, 10249 West Irving Park Road at Schiller Park (southeast corner of Irving Park Road and Mannheim Road). This lecture is supported by the [Hellenic Foundation, Chicago](#).

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Until very recently it was taken for granted that in Europe, and to some extent in North America, Greco-Roman antiquity and Christianity were the foundations of Western, and particularly European, civilization. This perception was one-sided insofar as it failed to appreciate the role of other cultures in European and world history. Also, the view that Classical Studies are the prerogative of the “Western World” ignores the current importance of Classical Studies in Latin America and its growing importance in Japan and China. According to another erroneous perception, ancient Greece has been ideologically exploited mainly, if not exclusively, by the representatives of conservative, even reactionary, ideas; the truth is that Greek thought has informed a variety of social movements, including the movement for the abolition of slavery. According to a more balanced approach, the significance of Classical Studies does not consist in the glorification of values that emerged from specific and very different historical circumstances, but in the critical thought that is triggered by past experiences. If Greek art and literature still transcend their national, geographical and temporal boundaries, it is because they address fundamental problems of human nature, archetypal emotional conflicts and recurring patterns of behavior.

There is a lot of bibliography on the history of Classical Studies and their future. A few titles relevant to this presentation: E. Adler, *Classics, the Culture Wars, and Beyond*; A. Chaniotis, A. Kuhn, and C. Kuhn (eds.), *Applied Classics: Comparisons, Constructs, Controversies*, Stuttgart 2009; W. W. Cook, J. Tatum, *African American Writers and Classical Tradition*; E. Hall, R. Alston and J. McConnell (eds.), *Ancient Slavery and Abolition: from Hobbes to Hollywood*, Oxford 2011; M. Lambert, *The Classics and South African Identities*.

Dr. Chaniotis is a Greek historian and Classics scholar, known for original and wide-ranging research in the cultural, religious, legal and economic history of the Hellenistic period and the Roman East, history of Crete, and Greek epigraphy. He is a Professor in the School of Historical Studies at the Institute for Advanced Study in Princeton. He received his B.A. at the University of Athens and his Ph.D. at Heidelberg University. He has taught as a professor at the University of Heidelberg, and the University of New York, as a visiting professor at the École Pratique des Hautes Études in France, at Oxford University in England, at the Australian Institute of Archaeology at Athens, Greece, and as visiting lecturer at the International Hellenic University and at the Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun, China. He has participated in many archeological excavations, has received numerous awards, he has written many books, edited volumes, chapters in books and has published numerous journal papers.